SOULJA BOY

THE DeANDRE WAY

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souljaboytellem.com Interscope.com

EXECUTIVE PRODUCER: SOULJA BOY

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FIRST DAY OF SCHOOL (D. Way, B. Bowman) - Produced by Resource - Soulja Boy Tellem Music Inc. (BMI) / Braylin Bowman Publishing Designee - Recorded by Alex Ortiz at Record Plant Studios Los Angeles, CA

TOUCHDOWN (D. Way, R. Lamarre) - Produced by Rico Beats for Legendary Sounds Productions - Soulja Boy Tellem Music Inc. (BMI) / Ricardo Lamarre Publishing Designee (BMI) - Recorded by Rick Verona at SODMG Studios Atlanta, GA

HEY CUTIE FT. TREY SONGZ (D. Way, T. Neverson, R. Ferebee, A. Izquierdo, A. Fountain) - Produced by Young Yonny for Skeleton Muzik / Don Corell - Soulja Boy Tellem Music Inc (BMI) April's Boy Muzik/ Warner Chappell Music (BMI), S-Men Roynet (BMI), AIX Music Publishing/ Beginning of The End Publishing/J Hatch Publishing/Rampaige 8 Publishing (ASCAP), Askia Fountain for Timeless Music (ASCAP) - Trey Songz appears courtesy of Songbook Entertainment/Atlantic Recording Corporation.

SPEAKERS GOING HAMMER (D. Way, M. Samuels, B. Green) - Produced by Boi-1da for Boi-1da Productions LLC - Soulja Boy Tellem Music Inc. (BMI) / 1damentional Publishing LLC/Sony ATV Tunes LLC (ASCAP)/Bei Maejor Music (BMI) - Recorded by Johnathan Merritt at No Excuses Studio Santa Monica CA - Mixed by Jaycen Joshua at Larabee North Studio North Hollywood CA

PRETTY BOY SWAG (D. Way, J. Murphy) - Produced by G5KidMurph - Soulja Boy Tellem Music Inc. (BMI) / Joshua J. Murphy Publishing Designee (BMI) - Recorded by Rick Verona at SODMG Studios Atlanta, GA

30 THOUSAND 100 MILLION FT. LIL' B & ARAB (D. Way, B. McCartney, A. Mustafa) - Produced by Soulja Boy - Soulja Boy Tellem Music Inc. (BMI) - Recorded by Rick Verona at SODMG Studios Atlanta, GA

MEAN MUG FT. 50 CENT (D. Way, R. Lamarre, C. Jackson) - Produced by Rico Beats for Legendary Sounds Productions - Soulja Boy Tellem Music Inc (BMI) / Ricardo Lamarre Publishing Designee (BMI)/ 50 Cent Music Publishing admin by Universal Music Publishing (ASCAP) - Recorded by Rick Verona at SODMG Studios Atlanta, GA - 50 Cent Appears Courtesy of Shady/Aftermath/Interscope Records.

BLOWING ME KISSES (D. Way, B. Green) - Produced By Bei Maejor for Compound ent. - Soulja Boy Tellem Music Inc (BMI)/Beimaejor music (BMI) Strauss Publishing (BMI)/EMI - Additional Vocals by Bei Maejor - Recorded by Johnathan Merritt at No Excuses Studio Santa Monica CA - Mixed by Jaycen Joshua at Larabee North Studio North Hollywood CA - Bei Maejor Appears Courtesy of Jive Records, a unit of Sony Music Entertainment.

FLY (D. Way, R. Lamarre) - Produced by Rico Beats for Legendary Sounds Productions - Soulja Boy Tellem Music Inc. (BMI) / Ricardo Lamarre Publishing Designee (BMI) - Recorded by Johnathan Merritt at No Excuses Studio Santa Monica CA

GRAMMY FT ESTER DEAN (D. Way, E. Dean, R. Lamarre) - Produced by Rico Beats for Legendary Sounds Productions - Soulja Boy Tellem Music Inc. (BMI) / Dat Damn Dean/ 2412 Songs/Peer Music (BMI) / Ricardo Lamarre Publishing Designee (BMI) - Recorded by Josh Gudwin at Record Plant Studios Los Angeles, CA - Ester Dean Appears Courtesy of Zone 4/ Interscope Records.

STEEZ (D. Way, B. Bowman) - Produced by Resource - Soulja Boy Tellem Music Inc (BMI)/Braylin Bowman Publishing Designee - Recorded by Alex Ortiz at Record Plant Studios Los Angeles, CA

BOOM (D. Way, C. Sparks, B. Green) - Produced by Clinton Sparks for C. Sparks Entertainment and Bei Maejor - Soulja Boy Tellem Music Inc. (BMI) / Compound Entertainment/EMI Blackwood Music Inc. (BMI) / Bei Maejor Music/Strauss Publishing (BMI)/EMI - Recorded by Johnathan Merritt at No Excuses Studio Santa Monica CA

DO IT BIG (D. Way, C. Wilson) - Produced by Inertia - Soulja Boy Tellem Music Inc. (BMI) / Carlton Alexander Wilson, Jr. Publishing Designee - Recorded by Johnathan Merritt at No Excuses Studio Santa Monica CA

XTRA (D. Way, B. Bowman) - Produced by Resource - Soulja Boy Tellem Music Inc (BMI)/Braylin Bowman Publishing Designee - Recorded by Johnathan Merritt at No Excuses Studio Santa Monica CA

Executive Producer: Soulja Boy
Legal Counsel: Theo Sedlmayr, Esq. and Tiffany R. Almy, Esq. for Sedlmayr & Associates, P.C.
Management: Violator
Mastered by Brian “Big Bass” Gardner at Bernie Grundman Mastering
Interscope A&R: DJ Mormile, Manny Smith & Terrence Nelson
Marketing: Kendra Ellis Publicity: Greg Miller
Video Promotion: Mike Cole & Jennifer Zeller
International Marketing: Don Robinson
Business Affairs: Erika Savage & Todd Douglas
Creative: Ianthe Zevos Photography: Christian Lantry
Art Direction/Design: Morning Breath Production Supervisor: Cliff Feiman

THE WORLD
IS YOURS

THANK YOUS

Wassup world this is DeAndre Way. I want to thank God, ALL of my fans! my father Tracy Jenkins, my mother Carlisa Way. Miami Mike. Jimmy Iovine. Chris Lighty. SODMG. Interscope records. Violator management. Palm tree ent. All my brothers (John, tracy jr, letravious, deon,) my sister breanna. All the radio DJs that supported me. 50 Cent. Hot 1079, V103, K97fm, wpgi, power92, HOT97, Chicago, Mississippi, Atlanta. Drake. Ester dean. Lil wayne. Antonio the diety. Lil B the basedgod. BET. MTV. Killacamsodmg, Debby coda, barbara aka fan, sue aka but babe lol, lil playboii SODMG, calilco jonez sodmg, rashadSODMG, SODMG Germany, amsterdam, japan, UK, poland, brazil, egypt, google, apple, xbox, SODMG Gamers, willow smith, beyonce, jay z, snoop dogg, dr. Dre, gucci, yo gotti, batesville, south panola, DJ Fakework, manny, kendra ellis, lindsey f, BMI, william morris, Mike Becker, trina, nicki minaj, trey songz, j prince, 350 SODMG, j moss, resource, midnight, BYOB, BEP, youtube, thisis50, worldstarhiphop, ilovepwnage, pwned, gunnar, and last not but never least rip 2PAC rip eazy E. And please Free Lil Boosie! I love you all thanks for listening to me create art. Thanks to each and every person that bought this album.

SOULJA BOY
THE DeANDRE WAY

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